

Music at Bournes Green Infant School

Music at Bournes Green

At Bournes Green, we appreciate that music is one of the highest forms of creativity. Our aim is to deliver a high-quality music education which engages and inspires pupils to develop a love of music and their talent as musicians. We aim to increase their confidence, creativity and sense of achievement. As they move through the school, the children will develop their musical creativity through practical and exploratory opportunities to develop as performers, composers and improvisers. From when the children start in Reception they are exposed to different types of songs and music and can explore different instruments during their continuous provision. As the children move to Year 1, their understanding of the way music is structured develops. They begin to learn different types of vocabulary as well as being exposed to different genres and styles of music. They also can play a variety of tuned and untuned instruments. When they reach Year 2, the children develop a greater understanding of different music across different cultures. They learn about music across a range of historical periods including the works of great composers. They are also able to compose their own music using musical notations.

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	Autumn	Spring	Summer
Reception	<p>Diwali Hanukkah Kwanzaa Traditional Christmas Songs</p> <p>Musical exploration through continuous provision</p>	Musical exploration through continuous provision	Musical exploration through continuous provision
Year 1	<p>Pulse and Rhythm (All about me) Children learn to identify the difference between the pulse and rhythm of a song and consolidate their understanding of these concepts through listening and performing activities.</p> <p>Musical Vocabulary (Under the Sea) Exploring music, movement, chanting and the playing of tuned percussion instruments.</p> <p>Christmas Show Practice</p>	<p>Musical Vocabulary (Under the Sea continued) Exploring music, movement, chanting and the playing of tuned percussion instruments.</p> <p>Timbre and Rhythmic patterns (Fairytale) Through fairy tales, children are introduced to the concept of timbre; learning that different sounds can represent characters and key moments in a story.</p>	<p>Timbre and Rhythmic patterns (Fairytale continued) Through fairy tales, children are introduced to the concept of timbre; learning that different sounds can represent characters and key moments in a story.</p> <p>Pitch and Tempo (Superheroes) Learning how to identify high and low notes and to compose a simple tune, children investigate how tempo changes help tell a story and make music more exciting.</p>

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Year 2	West African call and response (Animals) Learning a traditional Ghanaian call and response song, recognising simple notation and composing animal-based call and response rhythms.	Myths and Legends (continued) Developing understanding of musical language and how timbre, dynamics and tempo affect the mood of a song	Orchestral instruments (Traditional Western stories) continued Children are introduced to the instruments of the orchestra and practice identifying these within a piece of music.
	Myths and Legends Developing understanding of musical language and how timbre, dynamics and tempo affect the mood of a song	Orchestral instruments (Traditional Western stories) Children are introduced to the instruments of the orchestra and practice identifying these within a piece of music.	Dynamics, Timbre, Tempo and Motifs (Space) Children learn to sing the song 'Once a Man Fell in a Well' and to play it using tuned percussion. Using letter notation to write a melody.
	Christmas Songs		Year 2 Class Assembly